

# WAITRESS

## CHARACTER BREAKDOWN

<b>Director:</b>	Diane Paulus
<b>Associate Director:</b>	Nancy Harrington
<b>Book:</b>	Jessie Nelson
<b>Music and Lyrics:</b>	Sara Bareilles
<b>Music Supervisor:</b>	Nadia DiGiallonardo
<b>Choreographer:</b>	Lorin Lotarro

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## SEEKING THE FOLLOWING CAST

- 8 Principals
  - 7 Ensemble (3 male & 4 female)
  - 4 swings (2 male & 2 female)
  - 4 children (female)
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## CHARACTER BREAKDOWN

**[JENNA]** – Female, 20’s-30’s. Any ethnicity. A woman stuck in her life as an unhappily married waitress in a small town. Finds some happiness and expression through her meticulous baking of pies and her friendships with her coworkers, Dawn and Becky. Lives her live paycheck-to-paycheck, day by day, and wants nothing more than to get away and start fresh, unbeknownst to her destructive husband, Earl. Must have a fantastic pop/rock voice with great range. PRINCIPAL.

**[DAWN]** – Female, 20’s, any ethnicity. She youngest of the waitresses. Thick glasses, hair parted 14 centimeters to the left — eccentric is the nice way to say she’s slightly unusual, and not so slightly OCD. She sets the tables, painstakingly insuring each salt and pepper-shaker is equidistant from the napkin holder. Must have an excellent pop/rock/folk voice. PRINCIPAL.

**[BECKY]** – Female, early 40’s-early 50’s, ANY ethnicity. The oldest of the three waitresses. Irreverent, irascible, been there, made it back, and somehow kept her forward and sometimes wicked sense of humor with excellent comedic timing. Must have a soulful pop voice with an excellent pop belt. PRINCIPAL.

**[DR. POMATTER]** – Male, 30’s-early 40’s, any ethnicity. Handsome, endearing, and neurotic. Has a warm, if clumsy, matter. Jenna’s gynecologist with whom an unexpected extramarital affair is born. Has a quirky sense of humor and a big heart, despite the fact that he’s contributing to the affair. Must have impeccable comedic timing and must move well. Should have a very strong pop/rock tenor that can navigate the musical style of Sara Bareilles with ease. PRINCIPAL.

**[EARL]** – Male, 20’S-30’s. Caucasian. Jenna’s husband. Peaked in high school, handsome in a gruff way, but that face is clouded with broken dreams, drowned with cheap beer. Just enough narcissism mixed with stupidity, to be a potent Molotov cocktail that can explode into unexpected anger one second and then turn into a sobbing mess the next. Actors auditioning for EARL would need to come prepared with a song in the vein of Elton John or a similar contemporary singer/songwriter. Guitar playing a plus. PRINCIPAL.

**[OGIE]** - Male, 30’s, any ethnicity. Strange, yet oddly lovable. Becomes slightly obsessed with Dawn (in a hilarious yet endearing way) after she goes on a 5-minute date with him. Quirky, incredibly persistent, and odd, yet kind. Should have excellent comedic timing. Must have an excellent pop/rock tenor/baritenor sound. PRINCIPAL.

**[JOE]** - Male, 60’s-70’s, any ethnicity. The owner of the diner where Jenna, Dawn, Becky, and Cal work. A seemingly old, curmudgeonly man who has a soft spot for Jenna (and her pie), warm at heart. A sarcastically funny and no-nonsense guy with a keen ability to read people. Very funny. PRINCIPAL.

**[CAL, U/S JOE]** - Male, any ethnicity, 40’s. CAL: A chef at the diner. A “Salt of the Earth” guy’s guy surrounded by gals. Brash, impatient, unsentimental, but somehow charming. Should have a strong pop/rock voice with great comedic chops. Must have a strong contemporary baritone singing voice in the style of Sara Bareilles and have excellent comedic timing. Will also understudy the role of: [JOE] - Male, 60’s- early 70’s. The owner of the diner where Jenna, Dawn, Becky, and Cal work. A seemingly old, curmudgeonly man who has a soft spot for Jenna (and her pie), warm at heart. A sarcastically funny and no-nonsense guy with a keen ability to read people. Very funny. Must have a strong baritone pop/rock. PRINCIPAL.

**[LULU]** – Young Girl, to play 4-5 years old. Daughter of Jenna and Earl. A sweet, carefree child who appears in the last scene of the show. Should be confident and be able to engage in a small amount of dialogue and movement on stage. Must be shorter than 127cm. Please also submit twins who meet these requirements (There will be 4 young girls hired to alternate in this role). *Please note auditions for this role will take place in early 2020.*

**[MALE ENSEMBLE]** - Males, any ethnicity, ranging from Mid-Late 20’s to late 40’s. Must have excellent pop/rock voices in the style of Sara Bareilles. Must have excellent comedic timing and be able to play a range of characters comprising the community in which the story takes place. Must be strong movers/dancers. 3 MALE ENSEMBLE PLUS 2 MALE SWINGS

**[FEMALE ENSEMBLE]** - Females, any ethnicity, ranging from mid 20's to late 30's. Must have excellent pop/rock voices in the style of Sara Bareilles. Must have excellent comedic timing and be able to play a range of characters comprising the community in which the story takes place. Must be strong movers/dancers. 4 FEMALE ENSEMBLE PLUS 2 FEMALE SWINGS